

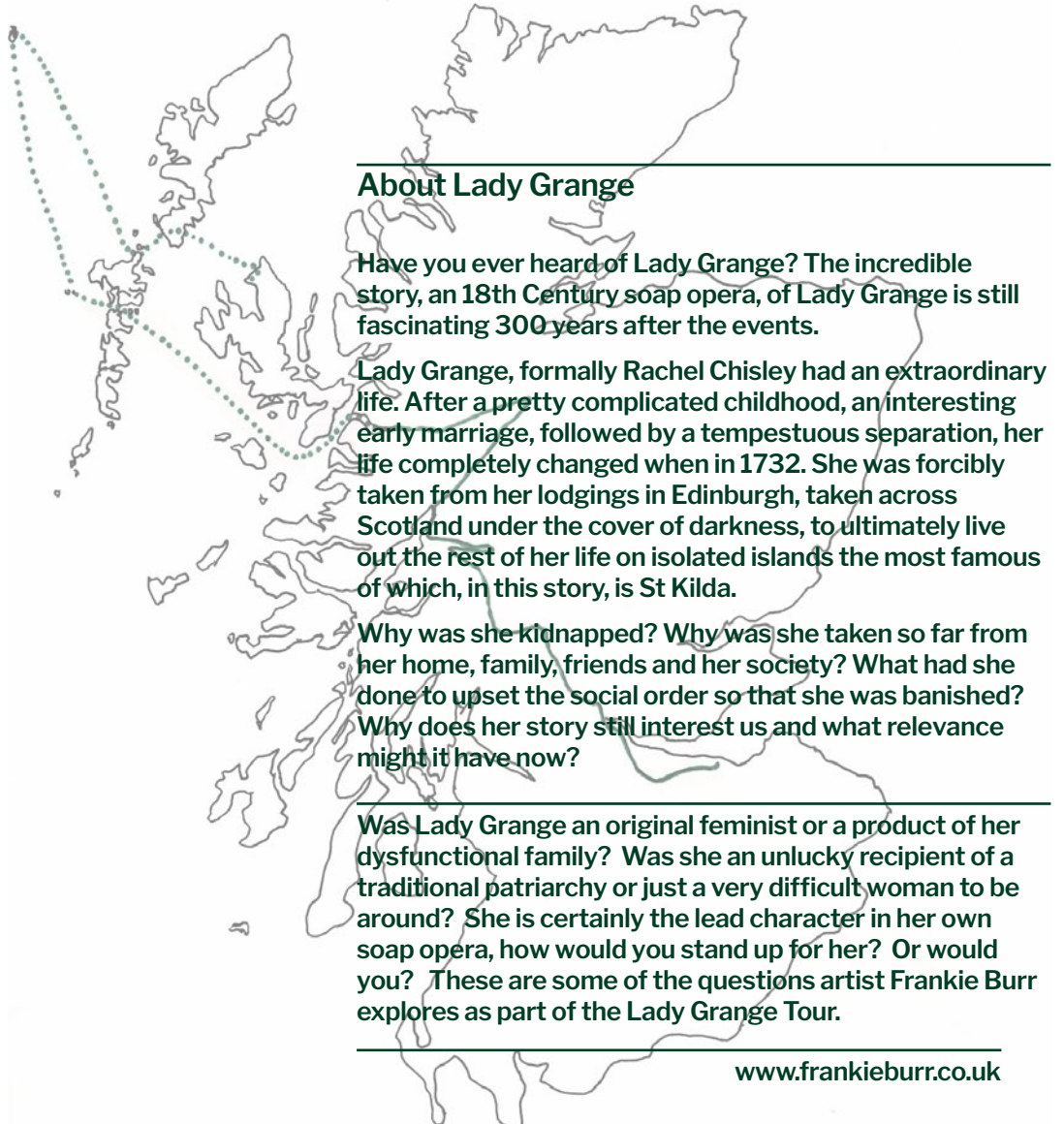
# The Lady Grange Tour

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## Making, Walking, Sharing, and Talking Together: An artist's journey across Scotland, by Frankie Burr

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Retracing the route Lady Grange was taken across  
Scotland from Edinburgh to St Kilda in 1732



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### About Lady Grange

Have you ever heard of Lady Grange? The incredible story, an 18th Century soap opera, of Lady Grange is still fascinating 300 years after the events.

Lady Grange, formally Rachel Chisley had an extraordinary life. After a pretty complicated childhood, an interesting early marriage, followed by a tempestuous separation, her life completely changed when in 1732. She was forcibly taken from her lodgings in Edinburgh, taken across Scotland under the cover of darkness, to ultimately live out the rest of her life on isolated islands the most famous of which, in this story, is St Kilda.

Why was she kidnapped? Why was she taken so far from her home, family, friends and her society? What had she done to upset the social order so that she was banished? Why does her story still interest us and what relevance might it have now?

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Was Lady Grange an original feminist or a product of her dysfunctional family? Was she an unlucky recipient of a traditional patriarchy or just a very difficult woman to be around? She is certainly the lead character in her own soap opera, how would you stand up for her? Or would you? These are some of the questions artist Frankie Burr explores as part of the Lady Grange Tour.

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## About The Project

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Part discussion, part history, part thriller, part promenade, The Lady Grange Tour connects the artist with people and places along the route Lady Grange was taken. The conversations and words used by all those who come together to participate will become part of the creative responses to the story itself. made by both the artist and the people she meets along the way. The Lady Grange Tour includes: Lady Grange & Us, Lady Grange & I, The Lady Grange Library, The Lady Grange Podcast and Creative Gatherings.

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## The Lady Grange Tour

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Edinburgh, Linlithgow, Torwood, Wester Pomais, Stirling, Doune, Callander, Falls of Leny, Balquhidder, Glen Dochart, Crianlarich, Tyndrum, Glencoe, Loch Eil\*, Glenfinnan\*, Loch Shiel\*, Castle Tioram\*, Fort William, Loch Hourn, Monarch Isles/ Heskeir, St Kilda, Skye

\*alternative route

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## About The Artist

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Frankie Burr is an artist with a social practice working in rural, remote and coastal areas of the UK. Her most recent work comes to exist via performance, promenade, conversation and research, using installation, sculpture, film, sound and craft to express and show the discoveries made while working with stories, her / histories and words that are shared with the other artists and communities she is collaborating with. Having studied art in Italy, Cornwall, Edinburgh and most recently with the University of Highlands and Islands, she aims to create evocative, thinking or talking spaces which sit somewhere between the private and the public, mirroring the processes that are used in the researching and making of the work to express and interpret the emotions of all those who have participated in its production.

Her work has been made and seen in a WW2 prison of war camp, a boatshed and a disused police station and prison cell. She is currently walking across Scotland making work in and with the communities she is passing through as part of The Lady Grange Tour.

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## Get Involved

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This is a long term on-going project, a journey of meeting and making, discovery and dialogue, walking and wondering.. For more information about any aspect of The Lady Grange Tour or to find out how to become involved please contact [info@frankieburr.co.uk](mailto:info@frankieburr.co.uk)